

# Three Lives Bedford Cultural Edition

## Martyn Bedford

Three Lives NA NA,2016-04-30 Gertrude Stein, as a college student at Radcliffe and a medical student at Johns Hopkins Medical School, was a privileged woman, but she was surrounded by women who were trapped by poverty, class, and race into lives that offered little choice. Her portraits of Anna and Lena are examples of realistic depictions of immigrant women who had no occupational choice but to become domestic workers. This collection of documents from the history of women's suffrage, medical history, modernist art, and literature enables readers to see how radical Stein's subject was.

Prosaic Desires Sara Crangle,2010-07-05 Studying the work of Joyce, Woolf, Stein and Beckett, Sara Crangle explores the everyday human longings found in Modernist writing. This discussion is set within a framework of continental philosophy, particularly the thinking of Emmanuel Levinas.

**Twentieth-Century and Contemporary American Literature in Context [4 volumes]** Linda De Roche,2021-06-04 This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. Twentieth-Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. Twentieth-Century and Contemporary American Literature in Context provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research.

All We Know Lisa Cohen,2012-07-17 Esther Murphy was a brilliant New York intellectual who dazzled friends and strangers with an unstoppable flow of conversation. But she never finished the books she was contracted to write—a painful failure and yet a kind of achievement. The quintessential fan, Mercedes de Acosta had intimate friendships with the legendary actresses and dancers of the twentieth century. Her ephemeral legacy lies in the thousands of objects she

collected to preserve the memory of those performers and to honor the feelings they inspired. An icon of haute couture and a fashion editor of British Vogue, Madge Garland held bracing views on dress that drew on her feminism, her ideas about modernity, and her love of women. Existing both vividly and invisibly at the center of cultural life, she—like Murphy and de Acosta—is now almost completely forgotten. In *All We Know*, Lisa Cohen describes these women's glamorous choices, complicated failures, and controversial personal lives with lyricism and empathy. At once a series of intimate portraits and a startling investigation into style, celebrity, sexuality, and the genre of biography itself, *All We Know* explores a hidden history of modernism and pays tribute to three compelling lives. *All We Know* is one of Publishers Weekly's Top 10 Best Books of 2012

*Zelda Sayre Fitzgerald* Linda Wagner-Martin, 2004-07-30 Linda Wagner-Martin's *Zelda Sayre Fitzgerald* is a twenty-first century story. Using cultural and gender studies as contexts, Wagner-Martin brings new information to the story of the Alabama judge's daughter who, at seventeen, met her husband-to-be, Scott Fitzgerald. Swept away from her stable home life into Jazz Age New York and Paris, Zelda eventually learned to be a writer and a painter; and she came close to being a ballerina. An evocative portrayal of a talented woman's professional and emotional conflicts, this study contains extensive notes and new photographs.

**Worldly Acts and Sentient Things** Robert A. Chodat, 2018-07-05 Ants, ghosts, cultures, thunderstorms, stock markets, robots, computers: this is just a partial list of the sentient things that have filled American literature over the last century. From modernism forward, writers have given life and voice to both the human and the nonhuman, and in the process addressed the motives, behaviors, and historical pressures that define lives—or things—both everyday and extraordinary. In *Worldly Acts and Sentient Things* Robert Chodat exposes a major shortcoming in recent accounts of twentieth-century discourse. What is often seen as the death of agency is better described as the displacement of agency onto new and varied entities. Writers as diverse as Gertrude Stein, Saul Bellow, Ralph Ellison, and Don DeLillo are preoccupied with a cluster of related questions. Which entities are capable of believing something, saying something, desiring, hoping, hating, or doing? Which things, in turn, do we treat as worthy of our care, respect, and worship? Drawing on a philosophical tradition exemplified by Ludwig Wittgenstein and Wilfrid Sellars, Chodat shows that the death of the Cartesian ego need not entail the elimination of purposeful action altogether. Agents do not dissolve or die away in modern thought and literature; they proliferate—some in human forms, some not. Chodat distinguishes two ideas of agency in particular. One locates purposes in embodied beings, persons, the other in disembodied entities, presences. *Worldly Acts and Sentient Things* is a an engaging blend of philosophy and literary theory for anyone interested in modern and contemporary literature, narrative studies, psychology, ethics, and cognitive science.

**South to the Future** Fred C. Hobson, 2002 Until recently, the American South has often been treated in isolation by

historians and literary critics. In these essays five scholars of southern history and literature evaluate elements of contemporary--and future--southern experience, including place, community, culture, class, gender, and racial roles. Fred Hobson observes in his introductory essay that the U.S. South must be seen in relation to a larger world--the Caribbean and Central and South America, as well as European countries with a similar grounding in hardship and defeat. Moreover, the South can no longer be viewed in black-and-white terms--especially if the subject is race. Joel Williamson's essay challenges fellow historians to broaden their purview by getting acquainted with *Gone with the Wind*, Elvis Presley, and other phenomena of southern culture(s). Linda Wagner-Martin discusses the innovative ways in which contemporary southern writers such as Charles Frazier take on traditional southern concerns and shows us how place becomes space for Alice Walker, Barbara Kingsolver, Cormac McCarthy, and other southern-born writers whose works are often set outside the geographical South. Thadious Davis looks at the youngsters of southern poetry, fiction, and drama, revealing how their work reflects a racially and ethnically mixed, digitized, and otherwise reconfigured South. In the writings of Shay Youngblood, Randall Kenan, Donna Tartt, Mona Lisa Salloy, and others, one can see the collapsing of distinctions between the literary and the popular, and a greater comfort with social fluidity and mobility. The concluding essay by Edward Ayers, set in 2076, offers a witty glimpse of things-perhaps-to-come. Through a series of short dispatches from a sixteen-year-old narrator of Scottish-Ghanian-Honduran-Korean-Cherokee descent, Ayers transports us to the Consolidated South that counts Incarceration Incorporated among its largest employers. As these writings signal new depths and directions in southern historical and literary studies, they compose a witty and erudite album of snapshots, revealing a region on the verge of big changes.

The Patterns of Persons Robert Andrew Chodat, 2003

The Commerce of Everyday Life Joseph Addison, Richard Steele, 1998-04-15 This volume offers a selection of essays from *The Tatler* and *The Spectator* (1709-1714). The accompanying texts include excerpts from other periodicals such as *The Guardian*, *The London Spy*, and *The Female Tatler*; advertisements; and selections by Defoe, Ward, Flecknoe, Gay, Mandville, Pope, and Swift. A general introduction providing historical and cultural background, a chronology of Addison's and Steele's lives and times, an introduction to each thematic group of documents, headnotes, extensive annotations, a selected bibliography, and illustrations make this volume a unique scholarly edition of the periodical papers that helped define eighteenth-century culture and standards.

**Friends and Dark Shapes** Kavita Bedford, 2021-05-04 "Bedford beautifully portrays the life of an Australian Indian writer struggling with grief a year after the death of her father." —Publishers Weekly Sydney's inner city is very much its own place, yet also a stand in for gentrifying inner-city suburbs the world over. Here, four young housemates struggle to untangle their complicated relationships while a poignant story of loss, grieving, and recovery unfolds. The nameless narrator

of this story has recently lost her father and now her existence is split in two: she conjures the past in which he was alive and yet lives in the present, where he is not. To others, she appears to have it all together, but the grief she still feels creates an insurmountable barrier between herself and others, between the life she had and the one she leads. Wry, relatable, lyrical, and beautifully told, a book about politics, desire, youth, relationships and friends, *Friends and Dark Shapes* introduces a bold new Australian voice to American readers. Praise for *Friends and Dark Shapes* Shortlisted for the 2021 Queensland Literary Awards “An unflinching novel that captures the isolation and emotional overload of modern life.” —ForeWord Reviews “An intimate portrait of an individual in an ever-changing city and a searching meditation on the madness of grief . . . Bedford brilliantly maps the city and examines the narrator’s “dysfunctional relationship” with it. She also explores issues of race, identity and belonging through her heroine’s journalistic assignments and encounters with immigrants and refugees. However, the novel is at its most powerful when it centers upon a world caving in and the aftershocks: what it is like to “lose a parent and lose your base.” —The Star Tribune

**Flip** Martyn Bedford, 2011-04-05 “Flip is captivating from beginning to end, with rich characters and a fascinating mystery. . . . Highly recommended!” --James Dashner, author of the *Maze Runner* series What does it mean to have a soul whose will to live knows no limits? One morning fourteen-year-old Alex wakes up to find himself in the wrong bedroom, in an unfamiliar house, in a different part of the country. Six months have disappeared overnight. The family at the breakfast table? Total strangers. And when he looks in the mirror, another boy's face stares back. A boy named Philip, known as Flip. Unless Alex finds out what's happened and how to get back to his own life, he'll be trapped forever inside a body that belongs to someone else. Martyn Bedford's debut novel for young adults is fearless and fast-paced, a riveting psychological thriller about a boy coming undone in the most extraordinary of circumstances. Praise for *Flip* A Junior Library Guild Selection A School Library Journal Best Book of the Year The mysteries are countless: What is a soul? Where does it go when its human host ceases to function? Bedford adeptly sweeps the existential curtain aside and tackles these heavy questions as the tension soars. --Kirkus Reviews, Starred

*Issues in Life Sciences: Botany and Plant Biology Research: 2011 Edition*, 2012-01-09 *Issues in Life Sciences: Botany and Plant Biology Research: 2011 Edition* is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Life Sciences—Botany and Plant Biology Research. The editors have built *Issues in Life Sciences: Botany and Plant Biology Research: 2011 Edition* on the vast information databases of ScholarlyNews.™ You can expect the information about Life Sciences—Botany and Plant Biology Research in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of *Issues in Life Sciences: Botany and Plant Biology Research: 2011 Edition* has been produced by the world’s leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and

edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

**Coral Lives** Michele Currie Navakas,2023-07-11 A literary and cultural history of coral—as an essential element of the marine ecosystem, a personal ornament, a global commodity, and a powerful political metaphor Today, coral and the human-caused threats to coral reef ecosystems symbolize our ongoing planetary crisis. In the nineteenth century, coral represented something else; as a recurring motif in American literature and culture, it shaped popular ideas about human society and politics. In *Coral Lives*, Michele Currie Navakas tells the story of coral as an essential element of the marine ecosystem, a cherished personal ornament, a global commodity, and a powerful political metaphor. Drawing on a wide range of sources, including works by such writers as Sarah Josepha Hale, Harriet Beecher Stowe, Frances Ellen Watkins Harper, and George Washington Cable, Navakas shows how coral once helped Americans to recognize both the potential and the limits of interdependence—to imagine that their society could grow, like a coral reef, by sustaining rather than displacing others. Navakas shows how coral became deeply entwined with the histories of slavery, wage labor, and women’s reproductive and domestic work. If coral seemed to some nineteenth-century American writers to be a metaphor for a truly just collective society, it also showed them, by analogy, that society can seem most robust precisely when it is in fact most unfree for the laborers sustaining it. Navakas’s trailblazing cultural history reveals that coral has long been conceptually indispensable to humans, and its loss is more than biological. Without it, we lose some of our most complex political imaginings, recognitions, reckonings, and longings.

*ADE Bulletin* Association of Departments of English,2001

*Representations of Death in Nineteenth-Century US Writing and Culture* Lucy Frank,2018-01-18 From the famous deathbed scene of Harriet Beecher Stowe's *Little Eva* to Mark Twain's parodically morbid poetess Emmeline Grangerford, a preoccupation with human finitude informs the texture of nineteenth-century US writing. This collection traces the vicissitudes of this cultural preoccupation with the subject of death and examines how mortality served paradoxically as a site on which identity and subjectivity were productively rethought. Contributors from North America and the United Kingdom, representing the fields of literature, theatre history, and American studies, analyze the sexual, social, and epistemological boundaries implicit in nineteenth-century America's obsession with death, while also seeking to give a voice to the strategies by which these boundaries were interrogated and displaced. Topics include race- and gender-based investigations into the textual representation of death, imaginative constructions and re-constructions of social practice with regard to loss and memorialisation, and literary re-conceptualisations of death forced by personal and national trauma.

**The Athenaeum** ,1876

*The Routledge Introduction to the American Novel* D. Quentin Miller,2024-06-13 The Routledge Introduction to the

American Novel provides a comprehensive and engaging guide to this cornerstone literary genre, reframing our understanding of the American novel and its evolving traditions. This volume aims to engage productive classroom discussion, including: What differentiates the American novel from its European predecessors and traditions from other parts of the world? How have the related myths of the American Dream and the Great American Novel affected understanding of the tradition over time? How do American novels by or about women, racial and ethnic minorities, immigrants, and members of lower social classes challenge the American cultural monomyth? How do experimental novels and eco-conscious novels alter the American novel tradition? Rethinking historical trends and debates surrounding the American novel, this text delivers a persuasive case for why it's important to reevaluate the American novelistic tradition. The Routledge Introduction to the American Novel offers a much-needed update to the history and future of this literary form.

**A supplement to Allibone's Critical dictionary of English literature and British and American authors** John Foster Kirk, Samuel Austin Allibone, 1891

A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century Samuel Austin Allibone, 1891

**"Women and the Material Culture of Needlework and Textiles, 1750?950 "** Maureen Daly Goggin, 2017-07-05  
Rejecting traditional notions of what constitutes art, this book brings together essays on a variety of fiber arts to recoup women's artistic practices by redefining what counts as art. Although scholars over the last twenty years have turned their attention to fiber arts, redefining the conditions, practices, and products as art, there is still much work to be done to deconstruct the stubborn patriarchal art/craft binary. With essays on a range of fiber art practices, including embroidery, knitting, crocheting, machine stitching, rug making, weaving, and quilting, this collection contributes to the ongoing scholarly redefinition of women's relationship to creative activity. Focusing on women as producers of cultural products and creators of social value, the contributors treat women as active subjects and problematize their material practices and artifacts in the complex world of textiles. Each essay also examines the ways in which needlework both performs gender and, in turn, constructs gender. Moreover, in concentrating on and theorizing material practices of textiles, these essays reorient the study of fiber arts towards a focus on process?the making of the object, including the conditions under which it was made, by whom, and for what purpose?as a way to rethink the fiber arts as social praxis.

Whispering the Strategies of Language: An Mental Journey through **Three Lives Bedford Cultural Edition**

In a digitally-driven world where monitors reign supreme and instant connection drowns out the subtleties of language, the

profound strategies and mental nuances hidden within words usually go unheard. However, situated within the pages of **Three Lives Bedford Cultural Edition** a charming literary treasure blinking with raw thoughts, lies a fantastic journey waiting to be undertaken. Penned by an experienced wordsmith, that wonderful opus attracts readers on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the very cloth of every word. Within the psychological depths with this touching review, we will embark upon a genuine exploration of the book's primary subjects, dissect their interesting writing fashion, and yield to the strong resonance it evokes deep within the recesses of readers' hearts.

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