

Witness To Aids

Ronald Bayer, Gerald M. Oppenheimer

Witness to AIDS Edwin Cameron, 2010 When Edwin Cameron announced to a stunned local and international media that he - one of South Africa's most prominent citizens - was himself living with the virus cutting swathes through the population of the continent, the impact was immediate. In this memoir, he grapples with the meaning of HIV/AIDS: for him as he confronts the possibility of his own lingering death, and for all of us in facing up to one of the most desperate challenges of our time. Cameron blends elements of his destitute childhood with his daily duties as a judge and human rights lawyer, while focusing on the epidemic's central issues: stigma, unjust discrimination, and, most vitally, the life-and-death question of access to treatment. 2005.

Witness to Aids Edwin Cameron, 2005-07-28 When Edwin Cameron announced to a stunned local and international media that he - one of South Africa's most prominent citizens - was himself living with the HIV/AIDS virus cutting swathes through the population of the continent, the impact was immediate. In *Witness to AIDS*, Edwin Cameron's compelling memoir, he grapples with the meaning of HIV/AIDS: for him as he confronts the possibility of his own lingering death, and for all of us in facing up to one of the most desperate challenges of our time. In his intensely personal account of survival, Cameron blends elements of his destitute childhood with his daily duties as a senior judge and international human rights lawyer, while focusing always on the epidemic's central issues : stigma, unjust discrimination, and, most vitally, the life-and-death question of access to treatment. Cameron's remarkable story of his own survival in an epidemic that has cost millions of lives is at once moving and uplifting, sobering and ultimately hopeful. 'This book will be a major contribution by a courageous South African towards that quest for a better life for all.' - Nelson Mandela 'If truth is beauty, this relentlessly brilliant and hopeful book is beautiful. It is a text to live by, if we aspire to the possibility of a better life for all...in a world widely threatened by HIV/Aids.' - Nadine Gordimer, winner of the Nobel Prize for Literature, 1991

Reframing Bodies Roger Hallas, 2009-12-02 In *Reframing Bodies*, Roger Hallas illuminates the capacities of film and video to bear witness to the cultural, political, and psychological imperatives of the AIDS crisis. He explains how queer films and videos made in response to the AIDS epidemics in North America, Europe, Australia, and South Africa challenge longstanding assumptions about both historical trauma and the politics of gay visibility. Drawing on a wide range of works, including activist tapes, found footage films, autobiographical videos, documentary portraits, museum installations, and even

film musicals, Hallas reveals how such “queer AIDS media” simultaneously express both immediacy and historical consciousness. Queer AIDS media are neither mere ideological critiques of the dominant media representation of homosexuality and AIDS nor corrective attempts to produce “positive images” of people living with HIV/AIDS. Rather, they perform complex, mediated acts of bearing witness to the individual and collective trauma of AIDS. Challenging the entrenched media politics of who gets to speak, how, and to whom, Hallas offers a bold reconsideration of the intersubjective relations that connect filmmakers, subjects, and viewers. He explains how queer testimony reframes AIDS witnesses and their speech through its striking combination of direct address and aesthetic experimentation. In addition, Hallas engages recent historical changes and media transformations that have not only displaced queer AIDS media from activism to the archive, but also created new witnessing dynamics through the logics of the database and the remix. *Reframing Bodies* provides new insight into the work of Gregg Bordowitz, John Greyson, Derek Jarman, Matthias Müller, and Marlon Riggs, and offers critical consideration of important but often overlooked filmmakers, including Jim Hubbard, Jack Lewis, and Stuart Marshall.

Bearing Witness (to AIDS) Thomas McGovern, 1999 This book is the culmination of a ten year project by photographer Thomas McGovern on the AIDS crisis. Consisting of portraits and interviews with a wide range of people with HIV/AIDS, as well as photographs of health care, demonstrations, memorials and funerals, this book is much more than journalistic -- it combines the personal, the historical, and the artistic into a compelling narrative of AIDS. As a cross-cultural, multi-ethnic view of the AIDS crisis, *Bearing Witness* is testimony to art's profound ability to confront and comfort human suffering.

Bearing Witness Philip M Kayal, 2018-02-19 BEARING WITNESS IS A STORY ABOUT HOPE, a statement of faith in the human spirit. By dint of circumstance, it is two stories rolled into one. On the one hand, it is the tale of how volunteerism became the most necessary and reliable response to the political problems caused by AIDS and, on the other, it is a chronicle of how the gay community mobilized itself in the service of transformation to contain and resolve the social, psychological, and spiritual issues that the disease raised.

At Odds With Aids Alexander García Düttmann, 1996 What does it mean to oppose AIDS, to be at odds with AIDS?... The author confronts these questions from a broad philosophical background that ranges from Kant, Nietzsche, Kierkegaard, and Heidegger to contemporary thought concerning gay activism and AIDS research.

Rat Bohemia (Large Print 16pt) Sarah Schulman, 2010-07 First published in 1995, this award-winning novel, written from the epicentre of the AIDS crisis, is a bold, achingly honest story set in the rat bohemia of New York City, whose huddled masses include gay men and lesbians who bond with one ano...

The Origins of AIDS Jacques Pépin, 2021-01-21 An updated edition of Jacques Pépin's acclaimed account of the events that transformed a chimpanzee virus into a global pandemic.

The Gentrification of the Mind Sarah Schulman,2013-09-02 In this gripping memoir of the AIDS years (1981-1996), Sarah Schulman recalls how much of the rebellious queer culture, cheap rents, and a vibrant downtown arts movement vanished almost overnight to be replaced by gay conservative spokespeople and mainstream consumerism. Schulman takes us back to her Lower East Side and brings it to life, filling these pages with vivid memories of her avant-garde queer friends and dramatically recreating the early years of the AIDS crisis as experienced by a political insider. Interweaving personal reminiscence with cogent analysis, Schulman details her experience as a witness to the loss of a generation's imagination and the consequences of that loss.

Fencing in AIDS Holly Wardlow,2020-09-21 A free open access ebook is available upon publication. Learn more at www.lumino.org. In this vitally important book, medical anthropologist Holly Wardlow takes readers through a ten-year history of the AIDS epidemic in Tari, Papua New Guinea, focusing on the political and economic factors that make women vulnerable to HIV and on their experiences with antiretroviral therapy. Alive with the women's stories about being trafficked to gold mines, resisting polygynous marriages, and struggling to be perceived as morally upright, *Fencing in AIDS* demonstrates that being female shapes every aspect of the AIDS epidemic. Offering crucial insights into the anthropologies of mining, ethics, and gender, this is essential reading for scholars and professionals addressing the global AIDS crisis today.

Literary and Visual Representations of HIV/AIDS Aimee Pozorski,Jennifer J. Lavoie,Christine J. Cynn,2019-11-06 *Literary and Visual Representations of HIV/AIDS: Forty Years Later* depicts how film and literature about the HIV/AIDS crisis expand upon the issues generated by the epidemic. This collection fills an important gap in the scholarship on HIV/AIDS, by bringing together essays by both established and junior scholars on visual and literary representations of HIV/AIDS. Almost forty years after the first reported cases of what would later be defined as AIDS, this book looks back across the decades at works of literature and film to discuss how the representation of HIV/AIDS has shifted in media. This book argues that literature constitutes a very powerful response to AIDS that ripples into film and politics, driving the changes in past and contemporary representations of HIV/AIDS. The book also expands discussion of the issues generated and amplified by the epidemic to consider how HIV/AIDS has been portrayed in the United States, Western and Southern Africa, Western Europe, and East Asia.

A Positive Life Shane Stanford,2010-04-06 What causes some people—in spite of incredible challenges—to be more alive and content than others? When Shane Stanford discovered he was HIV positive at the age of sixteen, he knew he had a choice: he could feel sorry for himself, or he could live as passionately and boldly as possible. Now, more than twenty years later, Stanford speaks nationwide about what it means to turn a positive diagnosis—or any difficult circumstance—into an opportunity for positive living. If you want to appreciate life to the fullest, this *A Positive Life* Ebook reveals nine basic yet powerful lessons for living well. What does it mean to be satisfied with never being satisfied? Why is simplicity a key to

finding joy? Most importantly, what does it look like to live, laugh, and love in community as Jesus did—with dirty hands and feet and a love of adventure? Stanford reminds you that even struggles offer glimpses of grace. Choosing how to live out that grace is the key to making life matter—and to being more alive than ever before.

Facing It Leigh Ross Chambers, 2001-06-21 For a generation or more, literary theorists have used the metaphor of the death of the author in considering the observation that to write is to abdicate control over the meanings one's text is capable of generating. But in the case of AIDS diaries, the metaphor can be literal. *Facing It* examines the genre not in classificatory terms but pragmatically, as the site of a social interaction. Through a detailed study of three such diaries, originating respectively in France, the United States, and Australia, Ross Chambers demonstrates that issues concerning the politics of AIDS writing and the ethics of reading are linked by a common concern with the problematics of survivorhood. Two of the diaries chosen for special attention in this light are video diaries: *La Pudeur ou l'impudeur* by Hervé Guibert (author of *To the Friend Who Did Not Save My Life*), and *Silverlake Life*, by the American videomaker Tom Joslin (aided by his lover and friends, notably Peter Friedman). The third is a defiant but anxious text, *Unbecoming*, by an American anthropologist, Eric Michaels, who died in Brisbane, Australia, in 1988. Other authors more briefly examined include Pascal de Duve, Bertrand Duquénelle, Alain Emmanuel Dreuilhe, David Wojnarowicz, Gary Fisher, and the filmmaker (not a diarist) Laurie Lynd. Finally, *Facing It* takes on the issue of its own relevance, asking what contributions literary criticism can make in the midst of an epidemic. Groundbreaking in its approach and potentially wide in its appeal. . . . The rigor of the ideas, their dramatic nature, and the political drive of the rhetoric all should win *Facing It* a large readership that could extend far beyond students of narrative or queer theory. --David Bergman, Towson University, editor of *Camp Grounds: Style and Homosexuality* Ross Chambers is Distinguished University Professor of French and Comparative Literature, University of Michigan, and author of *Room for Maneuver: Reading (the) Oppositional (in) Narrative and Story and Situation: Narrative Seduction and the Power of Fiction*.

Plague Years Ross A. Slotten, MD, 2020-07-15 In 1992, Dr. Ross A. Slotten signed more death certificates in Chicago—and, by inference, the state of Illinois—than anyone else. As a family physician, he was trained to care for patients from birth to death, but when he completed his residency in 1984, he had no idea that many of his future patients would be cut down in the prime of their lives. Among those patients were friends, colleagues, and lovers, shunned by most of the medical community because they were gay and HIV positive. Slotten wasn't an infectious disease specialist, but because of his unique position as both a gay man and a young physician, he became an unlikely pioneer, swept up in one of the worst epidemics in modern history. *Plague Years* is an unprecedented first-person account of that epidemic, spanning not just the city of Chicago but four continents as well. Slotten provides an intimate yet comprehensive view of the disease's spread alongside heartfelt portraits of his patients and his own conflicted feelings as a medical professional, drawn from more than

thirty years of personal notebooks. In telling the story of someone who was as much a potential patient as a doctor, *Plague Years* sheds light on the darkest hours in the history of the LGBT community in ways that no previous medical memoir has.

Hidden Mercy Michael J. O'Loughlin, 2021-11-30 The 1980s and 1990s, the height of the AIDS crisis in the United States, was decades ago now, and many of the stories from this time remain hidden: A Catholic nun from a small Midwestern town packs up her life to move to New York City, where she throws herself into a community under assault from HIV and AIDS. A young priest sees himself in the many gay men dying from AIDS and grapples with how best to respond, eventually coming out as gay and putting his own career on the line. A gay Catholic with HIV loses his partner to AIDS and then flees the church, focusing his energy on his own health rather than fight an institution seemingly rejecting him. Set against the backdrop of the HIV and AIDS epidemic of the late twentieth century and the Catholic Church's crackdown on gay and lesbian activists, journalist Michael O'Loughlin searches out the untold stories of those who didn't look away, who at great personal cost chose compassion--even as he seeks insight for LGBTQ people of faith struggling to find a home in religious communities today. This is one journalist's--gay and Catholic himself--compelling picture of those quiet heroes who responded to human suffering when so much of society--and so much of the church--told them to look away. These pure acts of compassion and mercy offer us hope and inspiration as we continue to confront existential questions about what it means to be Americans, Christians, and human beings responding to those most in need.

Art about AIDS Sophie Junge, 2016-11-21 In addition to being a medical, political, and social crisis, the AIDS epidemic in the United States also led to a crisis of artistic representation. This book reveals the important political and moral role of American photographers in the social discourse on AIDS based on the 1989 New York exhibition, "Witnesses: Against Our Vanishing" curated by photographer Nan Goldin.

The African AIDS Epidemic John Iliffe, 2006 This book is aimed initially at students who want to study the history of the Aids epidemic but who currently have no starting point from which to enter the vast and often technical literature. Other readers will also find it a helpful introduction to a subject of immense contemporary importance. This book explains the origins and nature of the virus and the unique epidemic it has caused: the progress of the epidemic across the African continent; the circumstances that have made its impact so severe; the responses of governments, international bodies and NGOs; the moral and political controversies; the effect on households, social systems and economics; the care of the sick and the search for remedies and vaccines; and the impact of antiretroviral treatments. This book uses medical, anthropological and eye-witness sources but assumes no prior knowledge. Professor Iliffe has forty years experience of teaching in Africa and Britain. His books on modern African history are renowned. North America: Ohio U Press; South Africa: Double Storey/Juta

AIDS Doctors Ronald Bayer, Gerald M. Oppenheimer, 2002-05-16 Today, AIDS has been indelibly etched in our consciousness. Yet it was less than twenty years ago that doctors confronted a sudden avalanche of strange, inexplicable,

seemingly untreatable conditions that signaled the arrival of a devastating new disease. Bewildered, unprepared, and pushed to the limit of their diagnostic abilities, a select group of courageous physicians nevertheless persevered. This unique collective memoir tells their story. Based on interviews with nearly eighty doctors whose lives and careers have centered on the AIDS epidemic from the early 1980s to the present, this candid, emotionally textured account details the palpable anxiety in the medical profession as it experienced a rapid succession of cases for which there was no clinical history. The physicians interviewed chronicle the roller coaster experiences of hope and despair, as they applied newly developed, often unsuccessful therapies. Yet these physicians who chose to embrace the challenge confronted more than just the sense of therapeutic helplessness in dealing with a disease they could not conquer. They also faced the tough choices inherent in treating a controversial, sexually and intravenously transmitted illness as many colleagues simply walked away. Many describe being gripped by a sense of mission: by the moral imperative to treat the disempowered and despised. Nearly all describe a common purpose, an esprit de corps that bound them together in a terrible yet exhilarating war against an invisible enemy. This extraordinary oral history forms a landmark effort in the understanding of the AIDS crisis. Carefully collected and eloquently told, the doctors' narratives reveal the tenacity and unquenchable optimism that has paved the way for taming a 20th-century plague.

Sizwe's Test Jonny Steinberg, 2008-02-12 At the age of twenty-nine, Sizwe Magadla is among the most handsome, well-educated, and richest of the men in his poverty-stricken village. Dr. Hermann Reuter, a son of old South West African stock, wants to show the world that if you provide decent treatment, people will come and get it, no matter their circumstances. Sizwe and Hermann live at the epicenter of the greatest plague of our times, the African AIDS epidemic. In South Africa alone, nearly 6 million people in a population of 46 million are HIV-positive. Already, Sizwe has watched several neighbors grow ill and die, yet he himself has pushed AIDS to the margins of his life and associates it obliquely with other people's envy, with comeuppance, and with misfortune. When Hermann Reuter establishes an antiretroviral treatment program in Sizwe's district and Sizwe discovers that close family members have the virus, the antagonism between these two figures from very different worlds -- one afraid that people will turn their backs on medical care, the other fearful of the advent of a world in which respect for traditional ways has been lost and privacy has been obliterated -- mirrors a continent-wide battle against an epidemic that has corrupted souls as much as bodies. A heartbreaking tale of shame and pride, sex and death, and a continent's battle with its demons, Steinberg's searing account is a tour-de-force of literary journalism.

After Silence Avram Finkelstein, 2020-06-19 Early in the 1980s AIDS epidemic, six gay activists created one of the most iconic and lasting images that would come to symbolize a movement: a protest poster of a pink triangle with the words "Silence = Death." The graphic and the slogan still resonate today, often used—and misused—to brand the entire movement. Cofounder of the collective Silence = Death and member of the art collective Gran Fury, Avram Finkelstein tells the story of

how his work and other protest artwork associated with the early years of the pandemic were created. In writing about art and AIDS activism, the formation of collectives, and the political process, Finkelstein reveals a different side of the traditional HIV/AIDS history, told twenty-five years later, and offers a creative toolbox for those who want to learn how to save lives through activism and making art.

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